

RESONATE



Exhibition Details

Site-specific sound and light installations by Parallel Relay.

Title	Resonate
Artists	Parallel Relay - Esther Ainsworth & Kirsty Dixon
Time/Date	7pm-10pm, 28 th February - 3 rd March 2013
Location	Bow Church, 230 Bow Road, London E3 3AH Map
Transport	Underground: Bow Road Tube Station, 5 minute walk DLR: Bow Church DLR Station, 2 minutes walk Buses: 8, D8, 25,108, 205, 276, 425, 488, 1 minute walk

Private View 7pm-10pm Thursday 28th February 2013

Project Outline

Resonate is the second exhibition to be held at Bow Church by Parallel Relay – a collaborative project by sound artist Esther Ainsworth and light artist Kirsty Dixon.

After the success of the first Parallel Relay exhibition, held at Bow Church in November 2012, the artists were awarded a twelve-month residency in which to further develop their work. This opportunity has enabled them to continue to deepen their research into the church, exploring its history, unique location and the surrounding community.

In the *Resonate* exhibition, both artists focus on the development of their current work and how it is influenced and changed by the six week period of Lent. Using subtlety as key, the exhibition focuses on memory, absent information and lost data.

Both artists still consider the outside world and its relationship with the interior sanctuary of the church but with an aspect of controlled solemnity. The resulting works echo elements of Lent, including the silence and stillness of contemplation and prayer and the constrictions of repentance and self-denial.

Esther Ainsworth Work Statement

Esther Ainsworth has created a new sound composition, using gestures of sound to create a piece which will be heard only via headphones. In contrast to her previous immersive installation, this way of working removes elements of audible sound from the process of the sound artist, allowing a nod to the consideration of self-denial.

Esther is considering missing data in the historical records of Bow Church through the metaphor of a broken timeline or a composition filled with scatterings of quiet and silence. Recordings from the outside world are re-arranged and re-considered alongside the occasional appearance of words or distorted voice which flow within the piece. These words are generated from comments added (or not added) to the church's visitor book.

Kirsty Dixon Work Statement

Kirsty Dixon's work utilises existing features and quirks of the building as grounding points for exploring the themes of memory and lost information.

As the oldest visible structure remaining in the church, contrasting with its associations of birth and renewal, the font becomes the natural home of a piece exploring the infinity of time and our place within it. The solidity of the stone contrasts with the translucence of the light pool within, becoming a metaphor for the transient nature of memory without a physical object to preserve it.

The premise of denial is alluded to in a piece which explores the blocked, altered and restricted accesses of the church. A little used, private doorway allows the viewer to glimpse activity beyond through a narrow slit. The incompleteness of the information reflecting the gaps in our knowledge of the building and the people associated with it throughout the years.

Location

Throughout its tumultuous 700 year history Bow Church has been weathered, battered, ravaged and bombed. Rebuilt, remodeled and repaired over the centuries it stands on as a landmark and sanctuary, reflecting the changing nature and resilience of the community surrounding it. The building is an architectural patchwork, expressing different eras in style and material, an ageless symbol of longevity amidst the whirl of change which has taken place around it.

For centuries Bow Church's island location occupying the middle of the road enabled it to be the centre of the community. However, as the highway expanded into the busy A11 dual carriageway and the parish community dwindled, it has become isolated by its location. Its stillness and timelessness amidst the din and roar of passing traffic making Bow Church a landmark to some and invisible to others in the speed of daily commuting.

Contact

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